



## Murals for Goddesses and Gods: The Tradition of Osakothi Ritual Painting in Orissa

By Eberhard Fischer & Dinanath Pathy

Aryan Books International, New Delhi, India, 1996. Hardcover. Book Condition: New. Dust Jacket Condition: New. First Edition. This monograph Murals for Goddesses and Gods is a magnificent document of India's ritual painting, based on systematic study of the osakothi (osa penance, kothi sacred space) murals of Orissa. It explores the rare rich and meaningful and fast disappearing ritual art of mural painting. The antiquity of this art can be traced to the prehistoric rock-cave paintings of Mirzapur, Singhapuri, Bhimbetka, Jhiri, and elsewhere in India. A close parallel is seen in the contemporary ritual relating to Rathwa mural paintings Gujarat. In both cases there is transformation and re-enlivenment of the visual image. This material is organized in seven chapters in the following order: the sources for ritualistic folk paintings in south Orissa and the worship of painted icons; the osakothi custom, terms and legends; the basic forms of osakothi shrines and their murals; iconography of osakothi murals and the legends; the osakothi ritual; the painters of osakothi shrines, their communities and major works; and contemporary trends in the osakothi tradition. By way of general observation the authors make a broad claim about its uniqueness, similarities and historic connection with other traditions...



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