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The Architecture in Giotto's Paintings

By Benelli, Francesco

Cambridge University Press, 2011. Hardcover. Book Condition: New. 0 x 25.3 cm. "This book offers an analysis of Giotto's painted architecture, focusing on issues of structural logic, clarity of composition, and its role within the narrative of the painting. Giotto was the first artist since antiquity to feature highly detailed architecture in a primary role in his paintings. Francesco Benelli demonstrates how architecture was used to create pictorial space, one of Giotto's key inventions. He argues that Giotto's innovation was driven by a new attention to classical sources, including low reliefs, mosaics, mural paintings, coins and Roman ruins. The book shows how Giotto's images of fictive buildings, as well as portraits of well-known monuments, both ancient and contemporary, play an important role in the overall narrative, iconography and meaning of his works. The conventions established by Giotto remained at the heart of early modern Italian painting until the sixteenth century" -- Our orders are sent from our warehouse locally or directly from our international distributors to allow us to offer you the best possible price and delivery time. Book.



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